Kamo Bypass Stage Two

Synopsis of the southern wall mural

This mural acknowledges the historical significance of the area as a bountiful food basket. Swamp, bush and ocean are all within close proximity and nearby lava flow made for extremely fertile land where crops flourished. The colours used are organic and represent swamp, bush and ocean - as do the three stainless steel panels placed on the wall itself. The painted forms evoke a sense of flow and movement through the underpass.